Opinions

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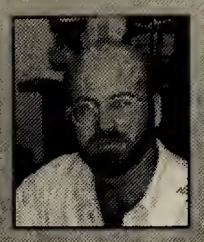

Entertainment

Winona Ryder in 'How to Make an American Quilt', on video
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The Chronicle

Vol. 14, No. 26

Wednesday, April 24, 1996

The PUC Song Company will present its Spring Show at 4 p.m., Sunday, April 28, in Alumni Hall of the Student Library Faculty Center.
The 1996 Purdue University Calumet Song Company from left to right third row, Rob Overmeyer, Todd Matuska, Jim Anderson, Michael Polomchak, Bill Bunchak. Second row, Alicia WIndsor, Michele Fairman, Cheryl O'Keefe, Cindy Kopenec, Julee Steepleton, Kristin Kennedy. First row, Mark Rudy, Debby Whelan, Ramona Servin, Colleen Fanning, J.J. Boylan.

# Song Company presents Spring Show

Chronicle Staff report

The PUC Song Company, a vocal jazz/show choir, presents its Spring Show, Sunday, April 28, at 4 p.m. in Alumni Hall.

Students can receive free admission if they display their SSF card. Otherwise admission is $8. Tickets may be obtained in advance at the Satellite Bursar's office located in the Physical Education Building.

This year marks the 19th year of the Song Company. PUC Associate Professor of Creative Arts Judith Leslie is the director of the group of 16 singers.

Songs performed this year include: "Every Time the Music Starts," "That's a Plenty," "Can't Help Lovin' That Man of Mine" and "I'm Beginning to See the Light."

The show also features "Cinemagic," a choral revue arranged by Mac Huff featuring Hollywood's best movie music. The musical numbers range from the classic "Happy Trails," "Cheek to Cheek" and "The Way We Were," to the more contemporary "Footloose" and even "Meet the Flintstones."

Refreshments will be served at intermission.

# SG hopefuls buzzing for election

BY AMANDA TUOHY
News Editor

Students filled up C-100 Monday morning; many of them wearing brightly colored stickers decorated by a gigantic fly and the acronym PESTER.

The students advertising "PESTER" were some of the many candidates for Student Government. The logo is that of students running on a platform that is trying to get peoples' attention on campus.

"It stands for becoming a voice for the students, educating them about campus issues and listening to their concerns," said senatorial candidate Darcie Marshall, political science and communications major. "Uniting so many different people into one organization will unite the student voice as a whole."

PESTER's platform is Participating in committees and meetings, Educating the student body, Soliciting student input through opinion polls and public forums, Talking about campus-related issues that concern them and Representing student concerns in the university.

"The platform was developed jointly between several students...we're trying to solicit more students to come onto the platform so that we can jointly accomplish something in the university," said Jim Bakken,

See SG, PAGE 3

**The election**
The Student Government elections will take place *Wednesday* and Thursday from 10 a.m. to 2 p.m and 5 p.m. to 8 p.m in the concourse of the Library building.
Students must present valid ID to vote

# Escapee from 'the Region' returns

BY GREGG LEONARD
Editor-in-Chief

Purdue Calumet was graced with the presence of greatness when literary giant Jean Shepherd visited the campus. As the guest speaker at the 1996 Sigrid Stark Writing Awards, Shepherd amused an audience of 250 in Alumni Hall last Thursday. With stories from his childhood, which was spent less than two miles from campus, Shepherd kept a captive audience entertained with slightly skewed tales from his life on Cleveland St. in Hessville (Southwest Hammond.)

Born in Chicago "as early as 1923 or as late as 1929," Shepherd was an alumni of Warren G. Harding Elementary, where he was "pleased to be going to a school named after the worst president in American history." He was a self-described expert at "getting through elementary school without learning anything." His plots with friends Schwartz and Flick always were foiled. "Every plan in my life has run afoul of reality," he explained.

'Every plan in my life has run afoul of reality.'
**Jean Shepherd**

Shepherd started his career as a humorist in Chicago nightclubs in the 1950s. His first novel, "In God We Trust, All Others Pay Cash" won critical acclaim, except from a certain Ms. Fife at Warren G. Harding Elementary who wrote Shepherd, "I read it, and I was right – you're a stupid kid." Jean of course took this as a compliment, and he never looked back.

Shepherd is also an accomplished screenwriter and actor, with credits in "Ollie Hoopnoodle's Haven of Bliss," and the star of "Jean Shepherd's America," in which he traveled from the Florida Keys to Nome, Alaska. He is best known as the voice of Ralphie in "A Christmas Story."

The Sigrid Stark Writing Awards followed the keynote speaker. Students earned recognition in the annual writing contest for various categories. Professor Charles Tinkham was the host of the awards and gave a praising introduction of "his favorite writer."

As advice to aspiring writers, Shepherd said, "If you want to write, don't listen to anybody out there. Just go out and do it. You could be the next stupid kid."

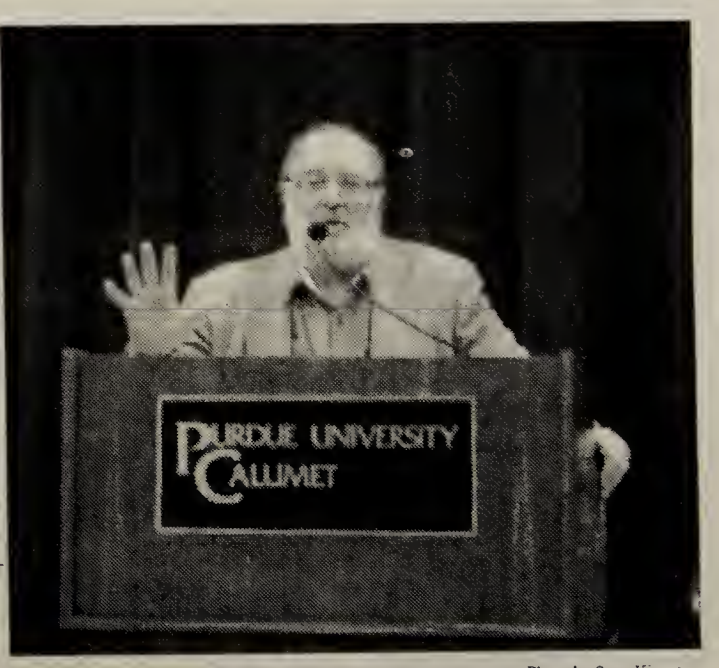


Photo by Sean Kingston

Author, humorist, screenwriter, actor and Northwest Indiana native Jean Shepherd spoke last Thursday as part of the Sigrid Stark Awards.

**Remember to vote this Wed. and Thurs. from 10 a.m. - 2 p.m. and 5 p.m. - 8 p.m.**

ADMINISTRATION UPDATE

# *Technology fee: investing in your education*

In last week's *Update* about 1996-97 tuition and fees, we noted that the technology fee you pay, implemented this academic year to help our campus keep current in the face of rapidly changing technology, will increase next fall to $3.15 per credit hour from $3.

So what do you get in return for those technology fee dollars you're paying?

Introduction of the fee this academic year has helped fund Internet access for all students, faculty and staff, including dial-up access from home computers. It also has been used to upgrade computing labs around campus.

As for 1996-97, following is an inter-departmental sampling of additional plans for investing that fee in your educational experience:

- creation of 12 stations within the Department of English and Philosophy's desktop publishing lab for teaching students how to create *multi-media presentations.*
- upgrading the Behavioral Sciences/RHI computer laboratory.
- initiating a three-year replacement of all microscopes in the biological sciences laboratories.

- transmitter/receiver acquisition for surveying, as well as CAD lab computers and software for the Department of Construction Technology.
- The Department of Electrical Engineering Technology and Engineering are looking forward to updating 15 work stations in one of the Potter Hall labs with new oscilloscopes, multimeters, function generators and power supplies.
- For ISCP Systems Networking option students, new pentium PC's for designing Novell and Windows NT networks have been requested. FYI...this networking option is unique and available at relatively few campuses.

Hopefully, you get the idea. The technology fee is being invested in your Purdue Calumet education.

# Briefs

### March on May Day

The Progressive Labor Party invites the public to march with them, Saturday, May 4 at noon at the Jesse Owens Park, located at 87th and Jeffery in Chicago. The assembly will focus on destroying racism, capitalism and ending the exploitation of workers. All are welcome to come to this event and march with the PLP members. Transportation is available to those interested. A bus leaves the PUC parking lot at 11:30 a.m. Meet in front of the Library building at 11 a.m. For more information call 1-800-330-9953.

### Health Exams

Appointment slots remain available at 8 a.m. and 4 p.m., Wednesday, May 1 and at 4 p.m., Thursday, May 2 for local adults interested in receiving free, basic health assessment examinations at Purdue University Calumet. Participants should allow four hours for the exam. Appointments are taken by the PUC Department of Nursing (219) 989-2814 between 8 a.m. and 4:30 p.m., weekdays, on a first-come, first-served basis. The health exams will include a health maintenance history, blood pressure reading, and hearing and visual screening.

### Costa Rica Rainforest Outward Bound School

The Costa Rica Rainforest Outward Bound School is a private non-profit educational organization that offers courses where students can step out of the botany classroom and into the rainforest. *Outward Bound Costa Rica* creates courses full of both outdoor and cultural adventures. For more information contact,Costa Rica Rainforest Outward Bound School, PO Box 243, Quepos, Costa Rica and the E-mail address is **crrobs@sol.recsa.co.cr**

### Arbor Day tree planting

Plant a tree and help celebrate Arbor Day on Saturday, April 27. Located at the shops and stores building next to the PUC police station, the event is scheduled for 9 a.m. There are limited trees for planting, early application is recommended. Deadline for the event is Wednesday, April 24. Contact John Bachmann of the Physical Facilities Grounds Department in H-Building, Room 102, Ext. 2470.

### Students are needed for a live television event

WYIN TV Station 56 is looking for volunteer students to work in the warehouse and process items during Auction '96:, a live television event. Five volunteers are needed per shift. The shifts will be three to three and a half hours long on the following days: April 26, 6-11 p.m., April 27, 11 a.m. - 11 p.m., April 28, 11 a.m. - 11 p.m., May 2, 6-11 p.m., May 3, 11 a.m. - 11 p.m. May 4, 11 a.m., - 11 p.m.

### Recycle, Recycle, Recycle

Pi Sigma Alpha-Tau Psi, the National Political Science Honor Society, of PUC is having a newspaper recycling drive and they need you to make their recycling drive a success. The recycling drive will be held Saturday, May 4, from 8 a.m. until 3 p.m. (rain or shine) at the 173rd street parking lot of PUC (the trailer will be located just East of Woodmar Avenue and North of 173rd Street).

### Criminal Justice Club hosts Mock Trial

On April 29, at 6 p.m., the Criminal Justice Club is holding its annual mock trial in Alumni Hall. Presiding over the case will be Judge Trapane. A prosecutor from the DA's office and a defense attorney will be helping the student attorneys. All are welcome to attend and refreshments are being served following the trial.

### Tips on buying a new car

Women to Women is sponsoring an auto buying workshop (Auto Anxieties 101) on Thursday, April 25 at 1 p.m. in room C-321. Lisa Leffel, an experienced auto negotiator and consultant, will be the guest speaker for this event. "Auto Anxieties 101." Everyone is welcome to attend.

### Philosophy Society to hold forum

The PUC Philosophical Society will host their April forum. The forum is Sunday, April 28th, in C-311 (the third floor of PUC's library building), from 1:30-3:30 p.m.

This month's topic is "Rethinking Education: Means and Ends." The discussion will be initiated by Lynn Lesch, Director of The Children's School in Evanston, Illinois.

The Children's School is an alternative education program rooted in the idea that children should be able to develop their own curriculum.

All interested parties are welcome to attend and refreshments will be served.

## Quote of the week

*'I rise from dreams of thee and the first sweet sleep of night, when the winds are breathing low, and the stars are shining bright.'*

**- Percy Bysshe Shelley, 1792 - 1822.**


The Chronicle

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**The Chronicle Purdue University Calumet**
**Hammond, Indiana 46323-2094**
**(219) 989-2547 * (219) 989-2039 * Fax: (219) 989-2770**
**E-mail:chronicle@axp.calumet.purdue.edu**
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# Benefit for Karen Bacus fund

## Memorial scholarship fund benefits women returning to school after life experience.

BY RAYMOND LISKEY
Staff Writer

To make a difference in a single person's life is a good accomplishment. To make a difference on an entire campus is a great accomplishment.

Dr. Karen Bacus, who fell victim to cancer in December, 1994, was a communications professor at PUC for 22 years and a cornerstone of the university. During the first weekend in May, the Department of Communication and Creative Arts will present a benefit performance with proceeds going to the Karen Bacus Memorial Scholarship fund.

Bacus was a major supporter of civil rights, especially the rights of women, gays/lesbians, and the elderly. She developed the women's studies program at PUC. Associate professor Theresa Carilli, described Bacus as a humble person. "Karen could affect you in ways where she didn't intend to affect you," said Carilli.

Carilli scripted the benefit performance. "The term 'scripting' means to take a text and edit it to be more palatable and performative, emphasizing the interesting parts," said Carilli.

For the benefit, Carilli drew on her own personal knowledge of Bacus. She also spoke to Prof. Arlene Russell, a good friend of Bacus' and Bacus' husband, Glen. They advised Carilli on several works from Bacus' favorite authors such as Amy Tan, Gloria Steinhem and Dorothy Allison. Developing the pieces allowed Carilli to creatively arrange and combine the parts for the performance.

"It allows her memory to live on. I can give back to Karen through 'performance,' said Carilli.

According to Carilli, people in attendance can expect to see entertaining as well as controversial pieces. "A lot of the material is a little off the beaten path," said Carilli, "Some of these draw on non-traditional themes."

Even though Carilli expects audiences to be entertained, she added that the script was designed to bring out a range of emotions.

Act one is titled "Reflections" and is comprised of several pieces of poetry, narratives and monologues about thoughts and feelings. Various scenes fill the second act which is called "Trials." Act two was specifically scripted to address issues concerning the struggle for rights.

Carilli directs some the pieces with the rest directed by graduate students enrolled in Carilli's COM 590 course. Most of the performers are from either Carilli's COM 491 or COM 590 course.

"It's not a play, it's a performance," stressed graduate student Rochelle Robertson, who directs and performs in some of the scenes.

"It's about awareness, issues of gender, sexuality, death and family," added Robertson.

"I had Karen Bacus as an instructor. I think it's an important cause," said Sheri Gouwens, another student director and performer. "It's something people should support and it promotes 'performance'."

The production coordinator for the event is graduate student Regina Hurst. "I don't think people realize how large a production this is. We have 22 different scenes plus several songs. Even though I did not know Karen personally, I feel that I am getting to know her through this work, she was a very special person," said Hurst.

Photo by Ray Liskey

Graduate students Sheri Gouwens and Rochelle Robertson rehearse a scene for the Bacus Benefit.

When asked what the performance means to her Carilli said, "This has given me the opportunity to do something that I really love. I am a playwright, author and director as well as a university professor. I feel blessed to know that PUC supports people's loves."

"Working on this production has taught me many things about people. Even in death, Karen is still teaching me something," concluded Carilli.

**Performance Dates**
Friday May 3, 8 p.m.
Saturday May 4, 8 p.m.
Sunday May 5, 2 p.m.
In Alumni Hall
Admission $2
additional donations encouraged
Refreshments will be provided

# SG

Continued from page 1

philosophy major and candidate for senator.

Although many students are campaigning under the PESTER platform, some are independent candidates. Class problems, concerns with the present SG's "lack of responsibility," and numerous other issues such as the new building plan, Founders Plaza and the parking space controversy prompted students to join the race for SG.

Others cite other reasons. According to an anonymous source, "Thom Moffitt's incompetence, racism and foolishness helped bring all these people together."

"I'm in the nursing program and within our program, we have a lot of concerns through our students. I thought I could voice my input through the SG. We have a more competitive grading scale to get into the program, and we have a lot of competition to get into the program, so it's things like that that students may want voiced," said Victoria Manning, nursing major and candidate for a senatorial position.

In recent years, the number of students involved in SG and its elections have been extremely low, so the races have not been contested.

This year is different. 35 PUC students registered on the ballot; 28 for the 14 senator spots, one for the president, three for the vice-president of legislation, two for the vice-president of finance and one for the secretary.

In alphabetical order, they are Laura Alcantar, Psychology; Jim Bakken, Philosophy; Cynthia Ball, Management; Karen Bryant, Psychology; Thomas Cavanaugh, Undecided; Roberto Ceballos, Political Science; Wendy Coello, Sociology; Vilma Cuellar, Political Science; Sonia Del Real, Psychology; Jorge Dominguez, Chemical Engineering; Raquel Esparza, Pre-Pharmacy; Mariano Garcia III, English/Spanish; Claudia Hernandez, Political Science; Gregg Leonard, Mathematics; Darcie M. Marshall, Communication /Political Science; Victoria Manning, Nursing; Michael Mitchell, Electrical Engineering; Thom Moffitt, History; Oscar Munoz, Mechanical Engineering; Christine Naab, Social Studies Education; Slavica Pekez, Communication; Robert Resnick, Undecided; Elizabeth Roman, Elementary Education; Ryan Schafer, Communication; Dave Spott, Political Science; Amy Sprengelmeyer, Philosophy; Veronica Varela, Social Studies Education; Jack Wood, Chemistry; Jarrett Mitchell, Pre-Pharmacy ; Cherie Mitchell, Communications; Thom Moffitt, History; Peter C. Sawochka, Philosophy ; Nathan Hahn, Finance and Accounting; Kristan Lemos, Biology; Jovette Barrera, Secretary..

# An Ounce of Prevention
by Bob Hnida, RN

# No-Doz reports dip in sales

**4/17/96 - 2:43 a.m.**

That could be the headline in the business section of the daily newspaper. It probably happens about twice a year when No-Doz sales slip a little bit but it just doesn't get into the news. It occurs once at the end of the fall semester and once at the end of the spring semester. Final exams are closing in on you and so are all of the deadlines on those term papers. For some reason you don't need anything to keep you awake.

I was laying in bed thinking of all of the things I must get done within the next week. I went to bed over an hour and a half before, but I just tossed and turned. One thing that kept me awake was this column and the questions concerning the topic on which to focus. So while tossing around a couple of ideas (and myself around in bed) I realized that I was experiencing a small bout of insomnia. (Light bulb goes on!) What a great idea! Duuh-uuh!

## Insomnia

It is happening to me as I write this at 1 a.m. in the morning and I know of at least one classmate of mine that is going through the same thing. Insomnia is a sleep disturbance that includes:

- difficulty falling asleep
- difficulty remaining asleep
- intermittent wakefulness
- early morning awakenings
- periods of sleeplessness alternating with periods of excessive sleep
- or, a combination of any of the above.

Insomnia affects all age groups but is most common in the elderly. It may be due to a temporary lifestyle crisis (i.e., finals week and term papers) or it may be due to a chronic medical, psychological or substance abuse problem.

## Causes

There are a number of reasons people suffer from insomnia separate from the mind working overtime (anxiety). See if you can identify any of these causes as the source of your insomnia: depression, over-activity of the thyroid gland, anxiety caused by stress, sexual problems, daytime napping, noisy environment (including a snoring partner), allergies, inconsistent work schedule, heart or lung condition when lying down causing shortness of breath, arthritis, urinary or bowel problems that wake you during the night, consumption of large meals or stimulants such as caffeine before going to bed, different sleeping environment, jet lag, lack of physical exercise, drug abuse, alcohol abuse and withdrawal from addictive substances. Your chances of experiencing insomnia increase if you are obese, under constant stress and if you smoke. Did you find yourself in there somewhere?

Most people don't have much to be concerned about when it comes to insomnia. Regular sleep patterns can be established once the underlying cause is identified and addressed.

## Medical intervention

Sometimes you might need to see your doctor who may prescribe some type of medication to help you sleep. Medications are usually prescribed for a short period of time until you can get your body's schedule back in sync.

Long term use of sleeping pills can prove counter-productive and addicting. Also, taking non-prescription sleeping pills or taking sleeping pills that have been prescribed for someone else is not wise.

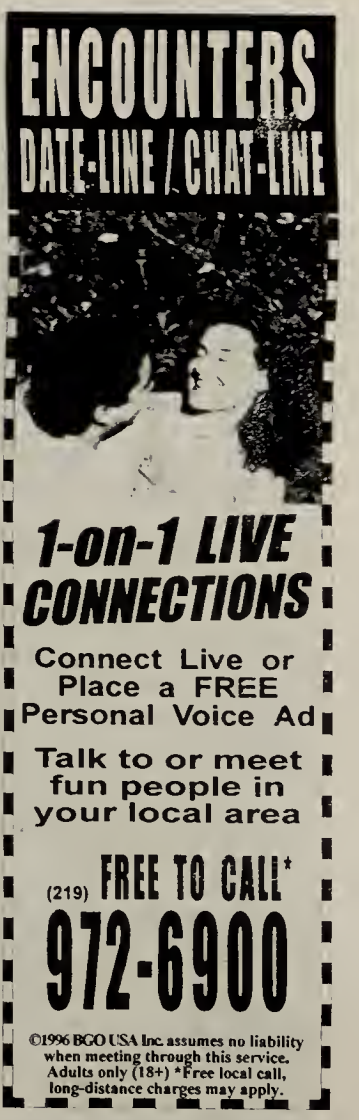
## An Ounce of Prevention

When you suffer from bouts of insomnia here are some things you can do that will usually work.

1. Seek ways to minimize stress and learn relaxation techniques
2. Don't use caffeine a few hours before bedtime (including soda).
3. Play soft music and drink a warm cup of herbal tea or warm milk.
4. Relax in a warm bath before bedtime.
5. Don't turn your bedroom into an office or den. Create a comfortable setting.
6. Set a rigid sleep schedule.
7. Use mechanical aids such as ear plugs or eye shields.
8. Seek counseling if the cause is psychological.
9. If you're married you can, well, think about it. (If you don't catch on, you deserve to be a zombie!)

Don't forget to turn off your mind. There is usually something you can do. I know that my bouts with insomnia are transient and I know the cause. One day soon I will again sleep uninterrupted if my 16-month-old daughter will let me.

If you miss the next issue of The Chronicle, remember to be good to yourself this summer and we'll look for you in the fall. Until then remember what my mother says, "An ounce of prevention is worth a pound of cure."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The Chronicle
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Brian M. Jessen, *Managing Editor*
Amanda Tuohy, *News Editor*

# Yet another tuition increase?

Once again, the Purdue Board of Trustees approved yet another tuition increase.

Newsflash: Undergrads will pay $87 per credit hour, a 4.5 percent increase. Nonresident undergrads will pay $219. That's up from $209.

Our administration states that it is comparative with the other Purdue campuses around the state. Overall, there was a 5 percent increase across the board.

Technology fees were also raised. This is supposed to help each campus instructional facilities and labs to keep pace in the "face of growing technological advances." The increase is also a five percent increase.

The student service fees were not increased. This vital funding goes to fund student activities such as sports, student organizations and this newspaper. Ask yourself why the next time you wonder why there is nothing to do around campus.

Thanks to our Student Government, we as students did not hear much about this increase until the Administration released a statement about the decision of the Board of Trustees.

Now ask yourself the obvious question. Why another increase? We haven't seen much advancement of Purdue Calumet since the last tuition increase.

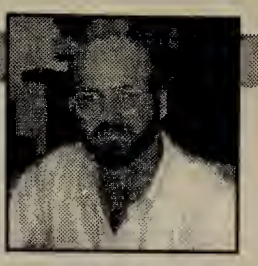
They raised the Technology Fee again? There still doesn't seem to be enough computers to go around. Ever have to wait for a PC in the Annex?

To the administration, we ask a question: what are we doing with the cash? If it is used to improve services on campus, like keeping the library open longer during finals, that's great! Once again, the increase was justified without an explanation.

Commentary by Mike Korba

# There is life after leaving PUC

## *Farewell Mike, we'll miss you*



For a long time I never thought it would come to this.

Early on, the inkling of such an idea was enough to make me run screaming through Hammond, helping nature perform her job on my head with agonized, twisted fingers.

"Noooooooo!!!!"

Well, it is about to happen. I'm going to be an alumnus of Purdue University Calumet, Hammond, Indiana. (Woo-who-who. Sorry, just a slight shudder.)

It's not that I feel PUC is inherently evil or anything. Graduating from here is simply not what I had envisioned when I started. This was to be a starting point for an illustrious academic career at some real University; a place to cut my collegiate scholastic teeth while I settled into life financially and otherwise.

The plans of mice and men...eh?

Years went by; desires altered; circumstances changed. Well, as it became obvious I would, indeed, be receiving my degree from PUC, I jumped into the community with gusto and rode this painted lady for all she was worth. Had quite a ball for a time.

As I look back, though, at how this institution and I became partners in my mind's quest for enlightenment – and my opinionated ego's quest for an outlet – the one constant in a life of very much change has been my involvement with The Chronicle. This oft maligned, sometimes cursed, rarely praised organization has afforded me some precious stability and, though lagging of late, a chance to opine and see some real effects of my labor on others.

Of course, there have been times of turbulence up here. OK, it actually has been pretty consistently turbulent for the last three years or so. But, in better or worse shape, it and I have survived (annoyingly stubborn we are, if nothing else). During it all I have seen much and written many pieces, but one sticks with me as an important lesson for those who face an uncertain future.

Sadly, about two years ago a PUC student ended his life. I was entrusted with writing the story about the man, and felt rather honored to be chosen. After speaking with many of his friends and family, the image of an outgoing, eager, popular young man was brought forward.

Initially, I wondered why the man felt so lost and out of control. He was young, handsome and popular. He seemed to have the world by the short hairs. Why?

Then, as I listened to his last words, read by his mother from a well-worn notebook, the pain he was feeling became apparent.

Even as he was about to graduate (he had only two weeks left of summer school), the pain of too many lost dreams and bad experiences, the fear of impending uncertainty, caused him to lose hope. Even as he outwardly smiled, joked and prepared for a future, he decided there was no place for him in it.

But there was.

It is easy to hurt when what were once certainties become pined for memories; to be afraid when you leave the comfortable now, and move on to what is next. What Troy couldn't remember is that there are an infinite number of possibilities in life. The future is a big question mark, not to be feared, but to be experienced.

Possibilities.

No matter what the pain or fear of the moment, it is imperative to remember that there are infinite futures available. Life is not so ridged or serious. It should be enjoyed.

A liberal Poli-Sci major in a conservative nation? So what, become a waiter and bitch to the customers. Lack of work in the nursing field? Start a rock-and-roll band (or an alternative band, whatever that is), you'll be able to identify all those pills for your roadies. There is no end to what you can ultimately end up doing or being.

Feeling alone at the new city and job? Hit a bar and strike up a conversation about abortion or Bosnia, you're sure to meet people (if they say "wegetable," you're in for a real treat). Find a church group. Get out and talk, somebody will end up listening. Believe me, I've been there.

Always remember no matter what hits you take, there are always options. If necessary, quietly tell the world to piss-off and go live with nature. There is a cabin in Montana that will probably be coming up for sale soon.

What I take with me from my years here at PUC cannot be judged fully. Abstracts are hard to measure offhand. So my possibilities become my perspective.

But, I have to say good-bye.

Whatever happens, thanks for the kicks. All I ask for is that some witty, handsome loquacious individual take my place in shaking the tree. It's nice to have continuity.

**The Chronicle Editorial Policy**

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of the University. *The Chronicle* welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications. All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Wednesday before publication.

Commentary by Scott Gonzales

# At long last, I'm out of here...for now

The coming of May brings another end to this semester's issues of The Chronicle. Some people will miss the paper coming out regularly, some will not notice and still others never even knew that we had a paper. That's fine, I guess. We at the paper hope someone is reading this publication weekly. This has been my first year writing for the Chronicle. I must say that it's been fun (if not tedious) to do this weekly.

I started writing for the Chronicle because the paper was not getting the information to students which I felt needed to be said. This is not to say I was trying to push and shove my opinions on any one, but rather to get the voices and opinions of others who mentioned things to me in private, and felt strongly about their views but yet had no outlet for their opinions. A good point in fact was the Black Student Union (BSU) being thrown out of their office earlier this year. Many people disagreed with the decision; very few came to their defense.

The same was true of the racist poster hung up in the Student Government (SG) office in the fall. People thought it disgraceful, if not embarrassing, that SG would degrade one sector of its own student body for which they were to be representing, yet again few said much.

Some people this year have also mentioned to me that my articles take a left wing, severely liberal approach, always coming to the defense of some minority group such as BSU and Los Latinos. That was never my intention, but I found no one supporting their views, ever, and is that such an evil choice to make anyway? So many people these days feel it's easier to do nothing rather than to try to change something or voice an opinion. Even this paper shied away from such stories for fear of angering certain groups and that was wrong. Yet I would defend these groups if only for the simple fact that they got their voice heard and to show that there was another point out there.

I must say that when I was at a loss to write something for this column, the SG always supplied me with ample subjects to get on my soap box. This year's SG has been a joke and we have lost many opportunities for student representation in many of our organizations. Students were not represented in the parking situation (or loss of parking) connected with the new student building going up this summer. If you thought it was hard finding parking spaces that were not a good hike away from a building now just wait till next fall when the construction starts. Maybe our increase in tuition fees should go toward a shuttle service for the students and staff that have to park in Siberia. Sorry. I went on a tirade there. You get the idea.

It just goes to show what a vote for our student leaders can do. When you vote for actual leaders you care for, you get a government created by the students. Then there's the other side of the coin where you don't vote at all but then come back complaining about how we as students are losing all our say or your tuition increases or you can't park your car to go to class unless you park at Woodmar or etc. If we have learned nothing this year it should be that your vote is important. Lack of voting is just purely irresponsible as adults of this university. We all have a chance this week to remedy the SG situation with a vote for the proper people.

I have to say I am glad to see this semester finally coming to an end. It's been a long, hard semester for many reasons that would be too long to explain. Thanks Peaches, Lo and Jennifer for sacrificing the time I could have spent doing something with you instead of at the computer monitor or covering some meeting. Vincent, your letters have been an inspiration and kept me grounded on many subjects that you felt strongly about. And thanks to all you students that looked at me strangely and asked, "Are that guy who writes for the Chronicle? I liked that thing you wrote about..." It always felt good to know someone was out there reading my words. I have written some 200,000 words in my commentaries, some 325,000 words in the entertainment and news articles, and you know some of those words actually made some sense (which is a constant amazement to me).

Nora Ephron, humorist and film director, once said that writing is the illusion that the writer is sharing some deep dark secret with their readers. Letting them into their lives in some quiet and passionate way. I like to think that is what I have tried to do this year. I wanted to share my feelings and, in fact, share my way of life. I hope I have succeeded. Adieu, farewell, and see you next year.

# Go green at the Purdue Calumet Environmental Awareness Fair

BY GREGG LEONARD
Editor-in-Chief

As a celebration of the Earth Week 1996, the Environmental Affairs Advisory Committee will host a seminar and an environmental awareness fair.

The Toxic Watch Seminar will take place on Thursday, April 25, 9:30 - 11 a.m. in G-15. Theodore Stacy, an environmental lawyer from the Chicago Legal Clinic, will present a seminar on toxic waste in Northwest Indiana.

The main objective of the Environmental Awareness Fair is to promote environmental awareness among PUC students as well as the general public by informing them of the efforts and accomplishments made by community organizations, governments, and industry for environmental protection, pollution prevention, natural resource conservation, and other related activities and to get them to participate these activities.

Nine organizations will participate in the event. These include Friends of Gibson Woods, Grand Calumet Task Force, PAHLS (People Against Hazardous Landfill Sites), USDA Natural Resource Conservation Service, Lake County Solid Waste Management District, Rhone-Poulenc Basic Chemicals, AMOCO Oil Company, Purdue University Calumet-Outing Club, and Purdue University Calumet-Office of Advancement. The organizations will have representatives, displays and information available for interested participants.

The Fair will take place on Thursday, April 25, 9 a.m.- 4:30 p.m.

**Earth Day Events**

Toxic Watch seminar,
Thursday,
9:30 - 11 a.m. G-15.
Environmental
Awareness Fair,
Thursday,
9 a.m. - 4:30 p.m.
Tree planting, Saturday, April 27, Arbor Day, at the Stores building, next to the Police Station.

SAVE OUR EARTH

Illustration by Rhede Rhodes

## Letter to the Editor

### Student feels graduation fees excessive

I am a graduate student, due to graduate in May, and I just received a letter stating that I have to purchase, for $47, a cap, gown, hood, and tassel at the bookstore if I plan to participate in the commencement ceremony. Only then will I get the tickets. I object most vehemently to the fact these items must be purchased; they cannot be rented or borrowed.

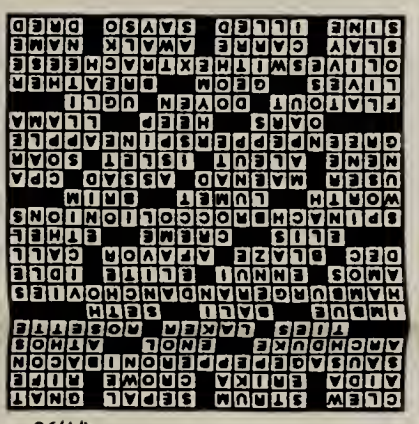
I believe $47 is an excessive amount of money for something I will wear for only an hour! For any other event where special clothing is required i.e., First Communion, even a wedding, I have other options, but not in this case. I have received information about announcements, rings, and photos, but these items are optional; the graduation attire is not. I also feel this policy encourages waste, for what am I to do with these things when the ceremony is over? Throw them in the trash?

To be honest, I do not plan to attend the ceremony, but if I did, this would deter me. For some students, the amount could be truly prohibitive. I have the same objections regarding the fees for undergrads, even though the amount is less.

I believe there should be options. A student could purchase the traditional garb if they wish, but those who prefer should be able to rent the gowns, or wear appropriate alternative attire.

Thank you.
Linda Planer

John CROWE Ransom (21 Across) was one of a group of Vandebilt University poets known as The Fugitives. PEKIN, Illinois (25 Down) was the hometown of Senator Everett Dirksen. BASHO (26 Down) was the pseudonym of 17th-century poet Matsuo Munefusa, considered to be a master of haiku. Xanthippe (106 Down) was the wife of Socrates.



4/7/96

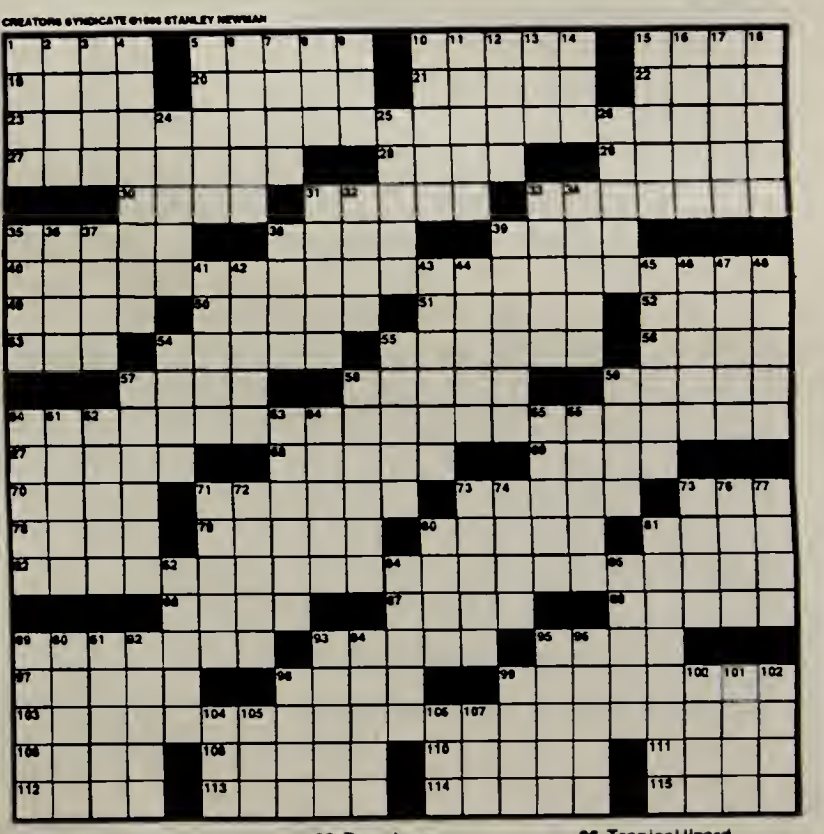
## Crossword answer

Please recycle
The Chronicle

## crossword

### THE NEWSDAY CROSSWORD

Edited by Stanley Newman
**A REAL PIZZA WORK: Sorry, we're all out of garlic**
by Dean Niles



**ACROSS**
1 Skein of yarn
5 Play on 8 Down
10 Calyx division
15 Tiny pest
19 Opera premiere of 1871
20 Actress Elenlak
21 *Kenyon Review* founder John __ Ransom
22 Widespread
23 Start of a carnivore's order
27 Francis Ferdinand's title
28 Hydroxyl compound
29 One of the Musketeers
30 Links
31 Elgin Baylor was one
33 Architectural ornament
35 Permeate
38 "The Jewel of the East"
39 Third son
40 End of a carnivore's order
49 Andy's radio partner
50 Boredom
51 Cream of the crop
52 Doing nothing
53 Xmas time
54 Conflagration
55 "Do me __ . . ."
56 Summon
57 Crimson rivals
58 __ de menthe
59 Merman of Broadway
60 Start of a vegetarian's order
67 Mary __ (comics character)
68 *The Wiz* director
69 Taster's Choice rival
70 __-friendly
71 Dionysian cultist
73 Syrian leader
75 IRS staffer
78 Hawaiian goose
79 Alaskan tongue
80 Key
81 Really take off
82 More of a vegetarian's order
86 Longship gear
87 Dickensian clerk
88 Andean sheep herder
89 Absolute
93 Senior member
95 Tangelo variety
97 *Days of Our* __
98 H.S. math
99 Time-out
103 End of a vegetarian's order
106 Overwhelm with humor
109 Novelist John le __
110 In __ (easily)
111 Tom, Dick, or Harry
112 Trig function
113 Maligned, old-style
114 Authority
115 __ Scott decision

**DOWN**
1 Horns on the *rancho*
2 Whopper teller
3 Part of P.E.
4 Laundry holders
5 Transition
6 Arduous journeys
7 Ready to eat
8 Guitar relative
9 Travel-store buy
10 Stage business
11 Box-score entry
12 Table game
13 Plant bristle
14 Kauai neckwear
15 Fireplace part
16 Nürnberg negative
17 In progress
18 Past or present
24 "Bye-bye, Brigitte!"
25 Illinois city
26 Haiku master
31 Cowboy actor Lash
32 Jai __
33 Verso's reverse
34 Additional
35 "If __ my druthers . . ."
36 *Auntie* __
37 Univ. hotshot
38 Mercedes' partner
39 Whine
41 Valuable vestige
42 Chomp
43 Falling
44 Travis' command
45 Scapegoat
46 Snake River state
47 Current sitcom
48 Closes the deal
54 Unexciting
55 Traveled a curved path
57 Stroganoff, e.g.
58 Hairy
59 Home of Phillips University
60 Moved like a pendulum
61 Tough question
62 Musical of 1919
63 Censors
64 Increase, as a tab
65 *Peer Gynt* playwright
66 Hold forth
71 New Zealand evergreen
72 Warning
73 Ski town
74 Minor mishap
75 Nightclub in a Manilow song
76 Where to find dates
77 Venue
80 Understanding phrase
81 Bad-hair-day symptom
83 Rope loop
84 Reason partner
85 Islam's Almighty
89 Dentist's recommendation
90 Actress Palmer
91 For the birds
92 Dairyman of fiction
93 Raison __
94 __ and ashed
95 Russian range
96 Tropical lizard
98 Heidi or Alice
99 Donkey cry
100 Learn via the grapevine
101 Salinger character
102 Oboe or clarinet
104 __-fi
105 Mert precedor
106 __ in "Xanthippe"
107 United competitor

# Wisecrackers Comedy Club

BY SCOTT GONZALES
Entertainment Editor

Enter the Radisson Hotel at Star Plaza, walk past the front desk, turn left at the pay phones, walk down the long hallway till you come to a pink fluorescent light simply marked "Comedy" and you are there.

**Wisecrackers**
At the Radisson Star Plaza.
Open Wed. through Sat.
**Show times**
Wed. and Thurs. 8 p.m.
Fri. 8 p.m. and 10:30 p.m.
Sat. 7 p.m, 9 p.m. and 11:30 p.m.
769-6311 ext. 73

Wisecrackers, the Radissons' premier comedy club, is one of Northwest Indiana's best kept secret.

For $10, the average price of a movie admission, you can see the work of comics seen regularly on the A&E network, Showtime or the Comedy Channel. Once you enter Wisecrackers' intimate 118 seat room you are practically on top of the comic, mere feet away or if you sit at the 15 seats in front only inches away from the comedian. The waitresses were very helpful, friendly and the bar is always open.

The night I went Alice Faye, a comedian from Detroit, was the opening act and performed for about a half hour. Scott Nolan, from Cleveland, and recently starring on Night at the Improv, was the featured headliner and gave us one and a half hours of comedy for the audience.

Nolan reminded me of comedian Stephen Wright. His dry, yet entertaining delivery hit all the usual topics of comedians. The topic of men and women's communication came up, "women say men should talk to them more. Well I do my part... it just cost $3.95 a minute." Finally Nolan observes that "women are always telling us men to get in touch with our feminine side. Believe me if guys had a feminine side they'd be touching it."

*It's also a sure bet that the comics will talk* to you if you sit in those front seats so be warned.Our comic made fun of a man's shirt the night we went and got about fifteen minutes out of it. Rest assured it's all in good fun, and good for a laugh.

Gene Rose, director of Restaurants at the Radisson, explained that Wisecrackers has been able to attract better comedians of late. "We're trying to get more nationally known acts here to Merrillville. Our goal here at the Radisson is to eventually get bigger name acts and book a few shows at the ballroom here. The ballroom seats 1,500 people, which is a medium size venue, this is what we're shooting for in the future."

Timothy Melly, the manager of Wisecrackers, suggest you call ahead to reserve your seats for the evening and get there on time, the comics do not wait for straggler's and once again if you come in late there is always that possibility the comic will notice you.

There are other things to do on a Saturday night in Northwest Indiana, and a comedy club is a nice change of pace. Wisecrackers was fun, different and entertaining. Wisecrackers will bust you up.

# Love, one byte at a time

BY DARCIE MARSHALL
Staff Writer

I admit it – I have no shame and no regrets. In fact, it is a great experience. I spent almost five hours doing it one time. I am hooked with finding love on the net. I experimented with it at first, going into it unsure and no t confident of my capabilities, but now I must admit I'm a professional in the field of net love.

My scandalous affairs on the net all started with the e-mail system. I played with surfing for a while and learned more about it. When I started I was scared to death. I would get weird messages on my e-mail, not knowing where they came from. I was so wigged once I thought I was being stalked by some eerie computer geek. I was so uninformed.

But now I am fully aware where my e-mail comes from...cyberspace (and loving it). Talking to strangers on the net became my "safe zone." Many of my pals are down state in school and the e-mail system was a good way to keep in touch. My problem is that I am stupid enough to sit at my PC and type away while connected to the school's system. I am a long

Illustration by Rhede Rhodes

distance user. When my phone bill came I seriously considered suicide.

Now I've begun the withdrawal process. It is a painful process for me. I was clean for almost a week when I broke down and had a net craving. I was simply going to check my e-mail, when my friend told me about this adult chat line. I binged. Yes, I entered the world of the adult playground. Stop laughing.

My name was Veronica and one of the only females online. I was hit on so many times and offered so many exciting propositions. I felt guilty, for about a minute. I was having a great time. For once I could be in control of a situation. When a woman spoke, she was heard. I felt dominant, and had affairs with people all around the glorious US of A. I soon had to change my name online because I started to receive more and more propositions under the name "school girl," than "Veronica." It made me wonder what these people are thinking about online.

Well, my experience was fulfilling but I much prefer the basic chat lines as opposed to the adult ones. The adult lines are great but you never know if you are talking to a man or a woman: lies are abundant in cyberspace. The basic chat lines have introduced me to some hopefully life-long friends. I'm on everyday, we talk about movies, music, what we had for lunch and who is doing what to whom. It is a great way to meet people around the States. I now have friends in Jersey and California. I'm nationwide – how many people can say that? Let me warn you, though, remember that the web is a great place to visit, but be careful what kind of info you flash across your monitor. If you fall in love in cyberspace, and you decide to meet your lucky person, beware. A screen is worth a thousand words, but words can be deceiving.

*Darcie can be reached at marshadm@axp.calumet.purdue.edu*

Video Rewind

# 'How to Make an American Quilt'

BY ARLENE BOYD
Staff Contributor

**How to Make an American Quilt**
Available on video from Universal Home Video

In the tradition of "Steel Magnolias," "The Women of Brewster Place," "The Joy Luck Club," and "Little Women" comes "How to Make an American Quilt." In a world that is dominated by 'his'story, we have a new offering of 'her'story.

Finn (Winona Ryder) is engaged to marry Sam (Dermot Mulroney) and she is getting scared. Remembering what her mother (Kate Capshaw) told her about marriage – "Marriage is bullshit"– Finn decides to run. Telling Sam that she needs to get away to work on her master's thesis, she runs to the home of her grandmother. Finn's grandmother (Ellen Burstyn) lives with her sister Glady Jo (Ann Bancroft). Once there, Finn is surrounded by the past and present personas of the women who raised her.

Finn's grandmother has assembled together her circle of quilting friends to make Finn's wedding quilt titled "Where Love Resides." Each woman brings a piece of cloth representative of a moment in her life to make this quilt. It is the most symbolic of shared experiences among women.

Like the pieces of cloth that the women gave they also give Finn lessons about life. She asks the questions: "Why can't we love more than one person in our lifetime?" and "Which would you marry? A friend or a lover?" She is given answers that she doesn't expect or understand: "A full moon gives people an excuse to do foolish things," and "I would marry my soulmate."

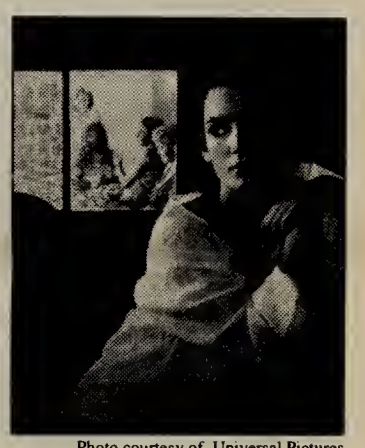


Photo courtesy of Universal Pictures

Winona Ryder stars as Finn, a young woman scared of her impending marriage in "How to Make an American Quilt."

"How to Make an American Quilt" is bursting with lessons from each woman about infidelity, healing, love, devotion, pain passion, and loneliness. The history behind each lesson helps not only Finn but also each woman as she spends time recalling each memory and what it meant and still means for her. As for Finn, the focus of these lessons comes into play when she is pursued, tempted, and seduced by a very sensual and provocative man.

Through her pain Finn finds the answer to her questions about love and marriage but not before she is given a jolt of reality from her mother.

Spectacular performances are given by Ellen Burstyn, Maya Angelou, Ann Bancroft, Alfred Woodard, Kate Nelligan, Lois Smith, and Jean Simmons as the lesson-giving quilters.

This Jocelyn Morehouse film directed by Janusz Kaminski, is a wonderful story about the ties that bind and the love that bonds the world of women.

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excluding labor
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# It's good for you

Sports talk by Raymond Liskey

Now that the end of the school year is near, it's time to reflect on the past two semesters. Personally, I started off rather well. I began off the year on a good note working out three to four days per week. At the end of the semester, I had stopped working out and my body could feel the difference.

When I signed up to join the happy crew at The Chronicle sometime in February, I remember climbing four flights of steps to reach the third floor. When I reached the top floor, I was exhausted. My body was out of shape and I knew something needed to be done.

Recently, I've found my way back to the Total Fitness Center (TFC) to get myself going again. I'm not anywhere where I would like to be in terms of fitness and health, but I can make it up the stairs a lot easier now.

Exercise offers a plethora of benefits including conditioning and strengthening of the muscles, increasing the amount of energy available for use, building up one's self esteem and relieving tension. After a good workout, I feel like I've accomplished something and I feel great about myself.

As I've learned in my HPER class, one of the main reasons for physical education is to offer students a variety of activities. With so many different exercises, games and activities, it is not hard to find something that each person will like in class and want to partake in outside of physical education. The same theory applies at the recreation desk and TFC. Students may also use several types of sports equipment to play basketball, volleyball or even jump rope. The TFC offers students a cheap (only $10 a semester!) way to use exercise machines and equipment to stay in shape. The TFC also has an excellent staff just waiting to impart knowledge on people willing to learn. Just go in with a smile and ask for help. They can offer fitness tests, individualized fitness programs and a whole lot of answers.

Just because I am promoting the TFC does not mean that it's the only place to exercise. Exercise and fitness can be done almost anywhere: in your home, around your neighborhood or even at work. Once at a summer job, the company I worked for set up specific paths around the building for employees to walk during their breaks. They even charted the mileage for us.

I hope that everyone who reads this agrees with some of it, but more than that, I hope that they act on it and get fit. Have a great summer!

# The clock strikes midnight

BY RAYMOND LISKEY
Sports Editor

After a Cinderella season and a trip to the ballroom dance in Jackson, Tenn., the grand carriage has turned back into a pumpkin and the Lady Lakers await another ride next year.

Through hard work and coordination of efforts, Head Coach Gary Hayes led the Lady Lakers through the most successful season ever played at PUC. Next season, the core of the team changes, and the Lady Lakers will have to reorganize the structure of the team.

The loss of four seniors takes away immeasurable experience. To be competitive next year, Hayes wants to make sure that certain things carry over to next season.

Hayes feels that the success from last season and the intensity level established will contribute to next year, especially during off season conditioning.

"Our players know what it takes to be a good team. Our work ethic is pretty consistent," said Hayes.

Hayes sees himself having a team with 14 to 15 players, which will allow the Lady Lakers to participate in six or seven freshman games. Incoming recruits include Renee Boryla from Lake Central, Jen Golec from Crown Point, Nicole Mebon from Horace Mann and Jenny Spillers from North Newton. Hayes would also like to pick up another post player, possibly a junior college transfer.

Since the team won't be as fast as it was this year, Hayes and his assistant coaches, Scott Baker and Chris Adzia, will have to coach differently next year. Baker said that they will have to, "simplify the game, but keep the competitiveness." Baker also said, "I want to become a better X's and O's coach defensively. I want to be able to see things on the floor and be able to defend against them."

To help pick up where they left off, returning players must step up to another level next season as well. Hayes looks forward to the recovery of Tabitha Beaumont and return of Jaime Muskin for leadership. Hayes coached Beaumont in high school and said that when her back heals, she will be a definite plus for the team in ball handling. Hayes also said that Muskin's experience will enable her to play both guard and forward when needed.

"We need a couple of people to step up and take on the leadership that we're losing. We're losing four real good basketball players, but we're also losing four excellent leaders," added Assistant Coach Adzia.

The success of this season will offer the team new challenges next year. The Lady Lakers will be ranked higher and will play more ranked teams this year. This also means that teams will be gunning for the Lady Lakers next year, but Hayes is confident about his team.

"The experience we gained at Nationals is invaluable. We've got a pretty good nucleus of talent for the next few years," stated Hayes.


THE STUDENT MIND DURING A FINAL EXAM.
The prof never covered this!
Eeny, meeny, miny, moe...
Prayers for a miracle flood, fire or tornado.
Actual knowledge on subject.
Summer break
Panic zone.
The T.A.'s kinda cute.
I knew I should have read the book.
I hope the curve is really low.
"Soon this will all be over."
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# Classifieds

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**'85 Isuzu I-Mark** - good condition, new breaks, clutch, tune-up, battery. $1,800 o.b.o., call (219) 759-1104.

**'87 Thunderbird** $4,500 or best offer. Voice mail 781-9363

**Soundstream Reference 604** - 600 watt rms, 4-channel amplifier with 3 inboard crossovers. Never used, still in box, all papers. $700 new. Make an offer. Call (219) 531-2912.

**Computer - 286 mini tower,** 1 meg ram, VGA monitor, Panasonic printer with MS Dos 3.3 and more. $250. 838-3952.

**'92 Plymouth Colt,** excellent cond., 28,000 miles, great college. $4,000/ best. Call Bill at 845-1117 Tuesday or Thursday after 4 p.m.

**RT 7500 Portable Electronic** Typewriter- many useful features. Still in its original box and condition. Used once. Call Kari 322-4044.

**Notebook Computer** IBM Thinkpad, 701C, 486DX4-75, active color, 350HD, fax/modem, 8MB RAM. Like new. $2475. (708) 418-5480.

**Motorcycle** - Suzuki GSXR 1100 1994, black and purple, $8,500. Call 844-2591.

**Motorola Pages Plus** $45 or best offer. 938-1481, leave message.

**Stork Craft White Crib** Excellent condition, $100 or best offer. 938-1481, leave message.

**Soundstream REFERENCE 604** 600 watt rms 4-channel amplifier with 3 inboard crossovers. Never used, still in box, all papers. $700 new. MAKE OFFER. (219) 531-2912.

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## Help wanted

**Banquet Wait Staff & Dishwashers** North Hammond. Part-time Fri/Sat/Sun and some weekdays. Will train. Apply in person at Olympia Plaza Hotel Banquet & Conference Center, 4141 Calumet Ave. NO PHONE CALLS Please.

**Make your summer count!** Now hiring summer staff for Girl Scout Resident Camp. Certified lifeguards, cooks, counselors, unit leaders, program directors, and LPN/EMT openings. Camp is located outside Ottawa, IL on 260 wooded acres. Only those serious about working with the youth of today while learning/teaching valuable outdoor living skills need apply. June 16 - July 27, 1996. Complete training provided. Minorities are encouraged to apply. For application write or call: TGSC. 1533 Spencer Road, Joliet, IL 60433 or 815-723-3449.

**Cashier -**Walgreens in Munster has an opening for a part-time cashier. Evenings and weekends. $4.75\hr. 1820 45th Ave. Munster. Contact Jim Casenak or Jim Kaptor at 924-4366

**Landscaping Help Wanted-** Hammond Area- light to heavy work. On call and weather permitting. Responsible P/T seasonal. Transporting necessary. Contact Mike 932-1332.

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